

HO-3806
Rokeby
Elkridge
Private

Circa 1955

Rokeby faces south on high ground overlooking I-95 and the Lawyer's Hill area, designed by Addison Worthington, noted Baltimore architect for his sister and her husband, Mr. and Mrs. Edward W. Morris. It sits on land once a part of Rockburn which belonged to their father, also an architect, and the designer of Grace Episcopal Church.

Rokeby is a four bay wide, two bay deep, two story high, gabled roof (running east-west) stone building with wide exterior stone chimneys on its east and west walls and one story high east kitchen wing.

The building features a gabled roof, north portico over an open bible and cross paneled door, a dramatic tall staircase window west of the entrance composed of sixteen-over-sixteen lights, and a south wall whose first floor features a rectangular fourteen-fourteen light french door and large first floor double-hung windows, holding eight-over-twelve lights. Second floor windows are vertically aligned and proportionally scaled, holding eight-over-eight lights.

The interior plan is one of spaciousness and light, with the central conservatory opening into the living room on one side and the dining room on the other, forming one large, continuous space which can be divided when necessary.

MARYLAND HISTORICAL TRUST

H0-3806

District 1

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

MAGI # 1403865804

1 NAME

HISTORIC Rokeby

AND/OR COMMON

2 LOCATION

STREET & NUMBER

6393 Rockburn Hill Road (now Crossview Road) 6th

CITY, TOWN

Elkridge

VICINITY OF

CONGRESSIONAL DISTRICT

Howard County

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Mr. and Mrs. Edward H. Morris

Telephone #:

STREET & NUMBER

6393 Rockburn Hill Road

CITY, TOWN

Elkridge,

VICINITY OF

STATE, zip code
Maryland 21227**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Hall of Records P. 61

Tax Map 32 32

Liber #: 192

Folio #: 345

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1977

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTIONH0-3896
District 1

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Rokeby is located on the south side of Rockburn Hill Road, $1\frac{1}{2}$ miles west of the intersection of River Road. Its entrance is $\frac{3}{10}$ of a mile south of Rockburn Hill Road.

It sits in the middle of some twenty acres of woods and fields over-looking the Lawyer's Hill area on the south side of I-95.

Rokeby is built of local stone with rectangular fenestration characterized by almost Jacobean wooden mullions separating rectangular lights, which range from eight-over-eight lights and eight-over-twelve lights to four-over-twelve and three-over-six lights.

The house is a four bay wide, two bay deep, two story high, gabled, terra cotta shingled roof (running east-west) stone house with wide stone exterior chimneys terminating in brick placed on the east and west walls.

A one story high, two bay wide, two bay deep, terra cotta gabled roof (running east-west and sloping northward to form a cape cod effect) kitchen wing extends eastward from most of the east wall of the house.

North Elevation

The north entrance, a rectangular, open bible and cross paneled door is covered by a low pitched gabled roof portico supported by two wooden posts. Wooden benches are placed on either side of the portico at the entrance. One of the most dramatic features of the house is the tall, rectangular staircase window just west of the entrance which is double-hung and holds sixteen-over-sixteen lights. A terra cotta window basket placed at the base of the window has the date 1955 on its north face and the initials E.M. and M.W.M. on its east and west face respectively. This tall window serves as a balance to the entrance portico and second floor window above, providing a certain unconstructed liveliness to the facade.

This facade is completed by first and second floor, vertically aligned double-hung windows in the east and west bays, holding eight-over-eight lights.

The north elevation of the kitchen wing holds two smaller rectangular double-hung windows with three-over-six lights.

CONTINUE ON SEPARATE SHEET IF NECESSARY

The South Elevation

This elevation is especially cheerful with its large first floor double-hung windows holding eight-over-twelve lights and its lovely fourteen-fourteen light french door located in the second east bay flanked by five vertical lights. Above are placed second floor, vertically aligned eight-over-eight light windows similar to those on the north elevation of the house.

The large french door opens onto a delightful patio delineated by boxwood which runs along the entire south elevation. A lawn extends southward from the patio sloping downward to surrounding wood land. Two tall trees stand out in the landscape. They were planted by the Worthington family for each of the two boys, one of whom, an architect, designed the present house for his sister.

The interior of the house is particularly noteworthy for its open plan, for the use of fine materials and the design and scale of particular features, such as that rail in the living and dining room as well as the colonial mantle pieces in those rooms.

Cheerfulness as well as a quaint and happy effect is the principal quality of this charming house designed by a noted Maryland architect, Addison Worthington, and constructed by a fine builder from Baltimore, Mr. Paul Hicks.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-19	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1955

BUILDER/ARCHITECT Addison Worthington

STATEMENT OF SIGNIFICANCE

Architecturally this building is significant for its design by Addison Worthington, brother of the present owner, Mrs. Mary Worthington Morris.

Mr. Worthington was an architect for the Baltimore firm of Taylor and Fisher who designed many of the buildings seen today on the campuses of Johns Hopkins and The University of Maryland at College Park. It was he who was called upon to do the detail of the porticos and lintels and was considered the authority on Georgian, eclectic or colonial architecture. He was a brilliant architect and very precise in his work. An example of his attention to detail can be seen in the mullions separating the window lights. Initially not the desirable scale and thickness, he had all the windows reordered to meet the specifications in the contract.

The tall staircase window appears almost Jacobean, but the whole feeling is one of early colonial with certain adaptations. Windows are vertically aligned and proportionally scaled.

Its interior plan is open so that the central hall steps down to meet the sun room which leads on one side to the dining room and on the other to the living room, forming one continuous space which can be divided by draw drapes. The south wall of these rooms is a continuous row of tall windows with a wide french door flanked by vertical lights in the second east bay. This creates an additional feeling of spaciousness and leads out to a patio which runs along this entire elevation.

Noteworthy for its exterior charm and interior plan it should be placed on the National Register of Historic Places as an example of America's fine domestic architecture, should its owners so wish.

Steeped in the Beautiful Arts tradition of France, the preciseness of Addison Worthington's hand is reflected in the detail and scale of the house and its windows.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mr. and Mrs. Edward H. Morris,
January 22, 1978.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 22.2231

Please see Attachment 1, Tax Map 32.

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records
Liber #: 192, Folio #: 345

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland

COUNTY Howard

STATE

COUNTY

11 FORM PREPARED BY

NAME - TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

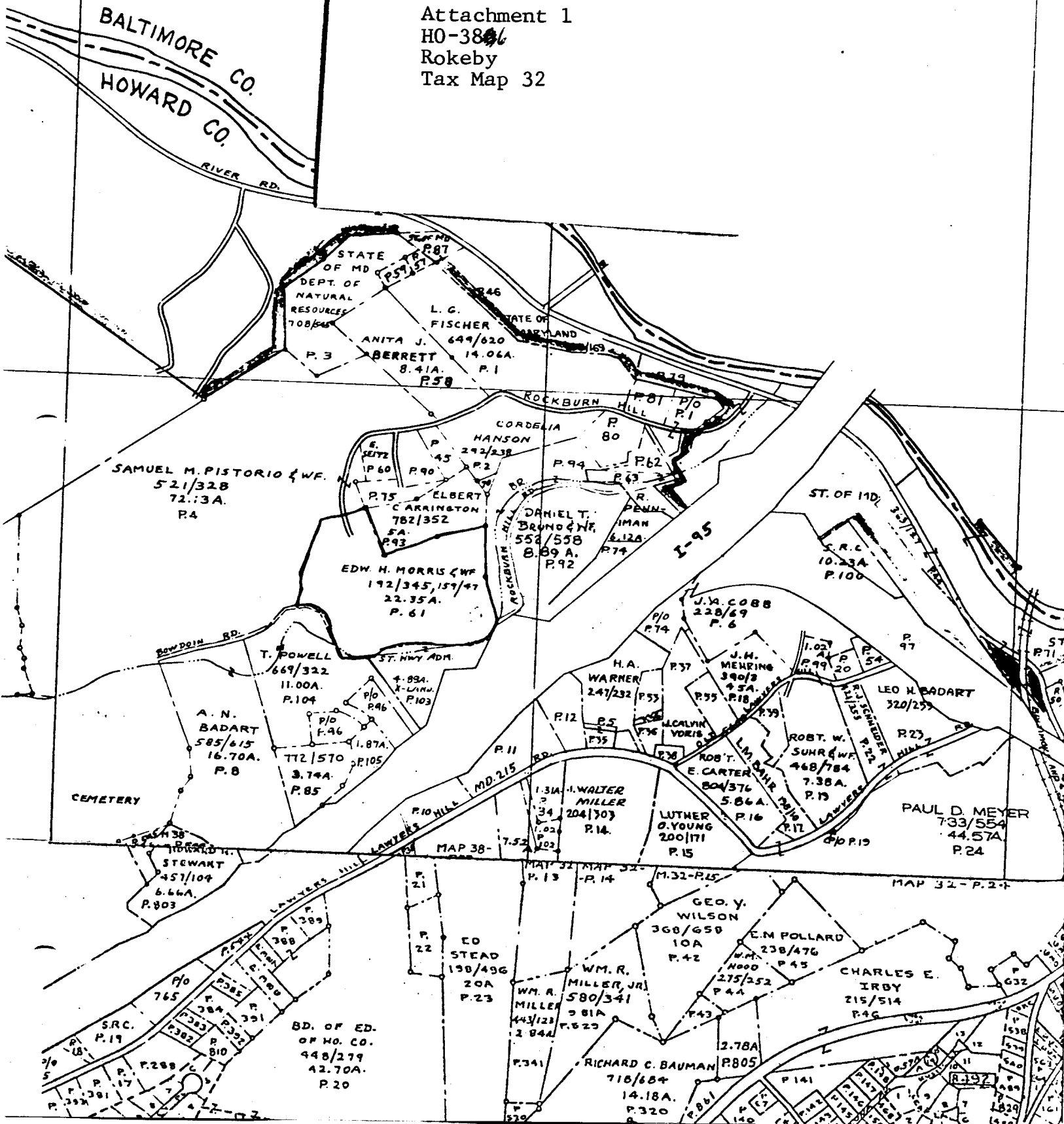
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Attachment 1
H0-3806
Rokeby
Tax Map 32



4345000m N
39°14'30"

39°14'30"
15
22.5
4344

39°14'00"

39°13'30"

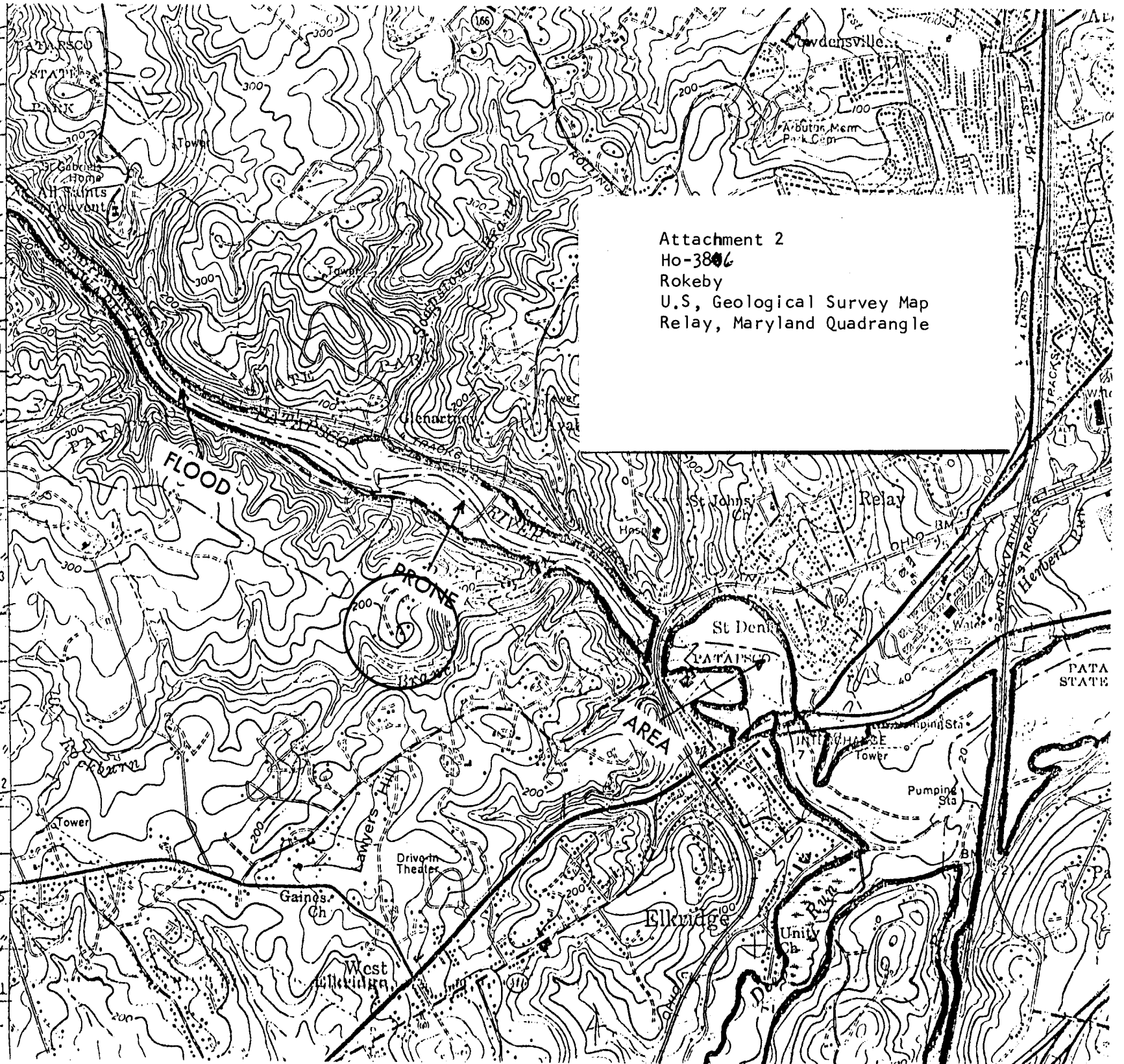
39°13'00"

39°12'30"

22°49'11"

15

Attachment 2
Ho-3806
Rokeby
U.S. Geological Survey Map
Relay, Maryland Quadrangle





HO-386
"ROKEBY"
NORTHWEST

CLEORA THOMPSON, AND